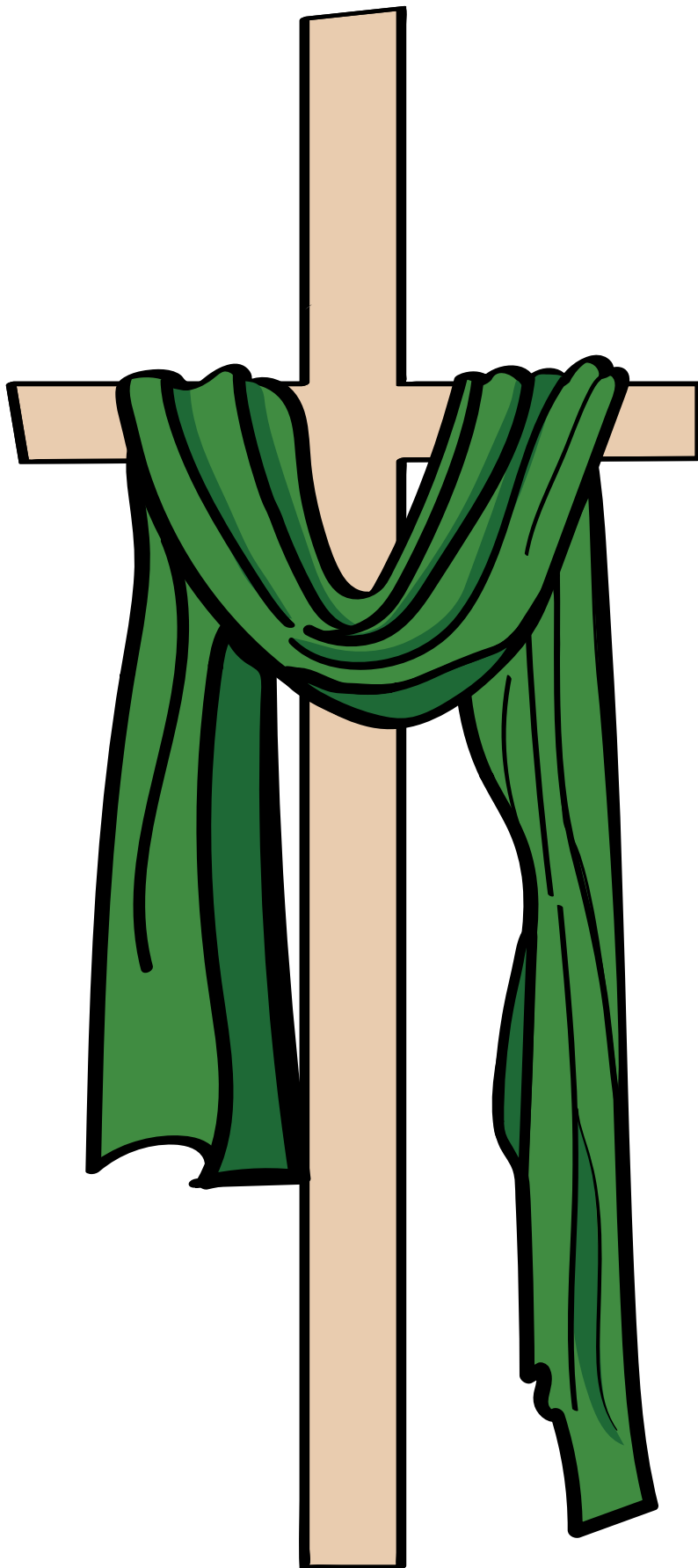


14th Sunday in Ordinary Time

July 3, 2022 | Morning Mass

8:00 am

10:00 am



Processional Hymn:

Praise to the Lord

LOBE DEN HERREN



1. Praise to the Lord, the Al-might-y, the king of cre - a - tion! O my soul,
2. Praise to the Lord, who shall pros-per our work and de-fend us; Sure-ly his
3. Praise to the Lord! O let all that is in us a-dore him! All that has



1. praise him, for he is your health and sal - va - tion! Come, all who hear:
2. good-ness and mer - cy shall dai - ly at-tend us. Pon - der a - new
3. life and breath come now with prais - es be-fore him! Let the "A-men"



1. Now to his al - tar draw near, Join-ing in glad ad - o - ra - tion!
2. what the Al-might-y can do, Who with his love will be-friend us.
3. sound from his peo-ple a - gain, Now as we wor-ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.
 Music: *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. *The Chorale Book for England*, 1863.

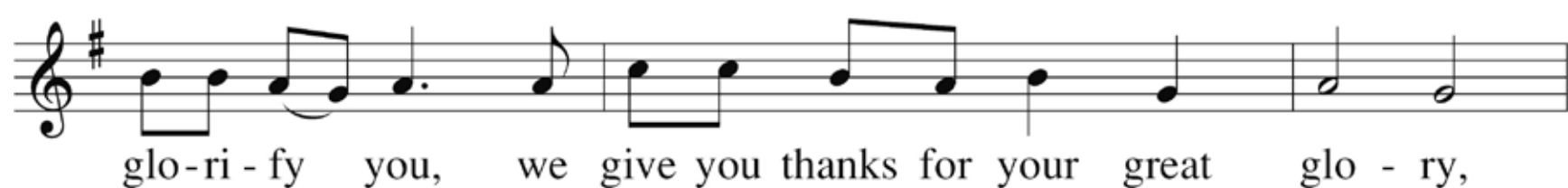
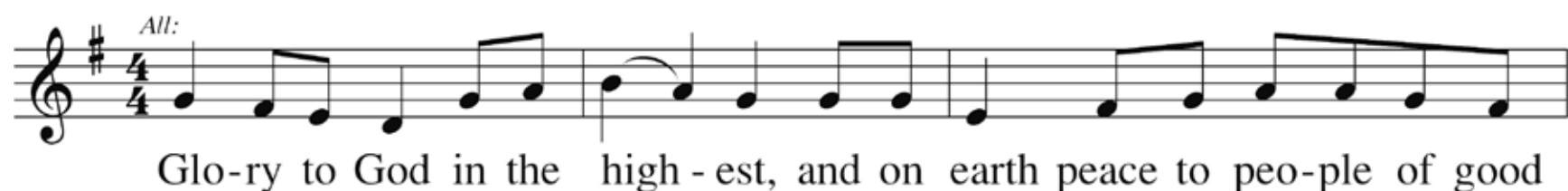
Introductory Rites

Penitential Rite:

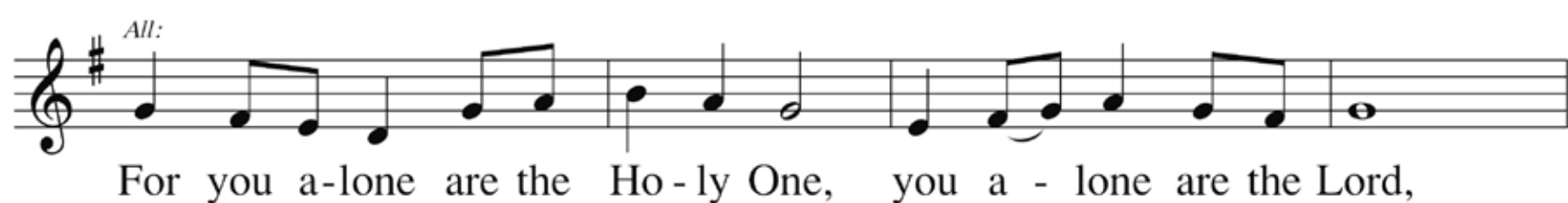
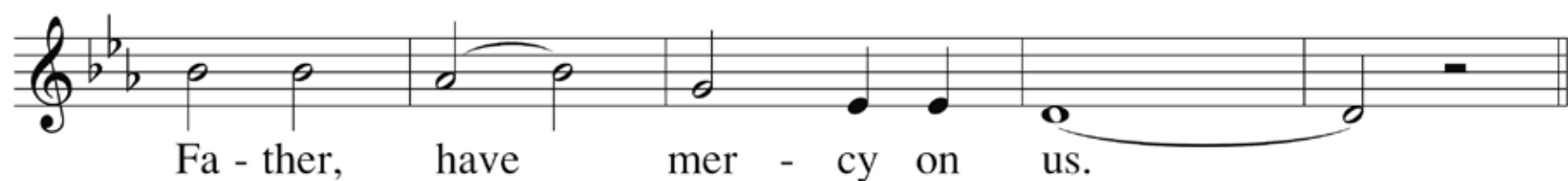
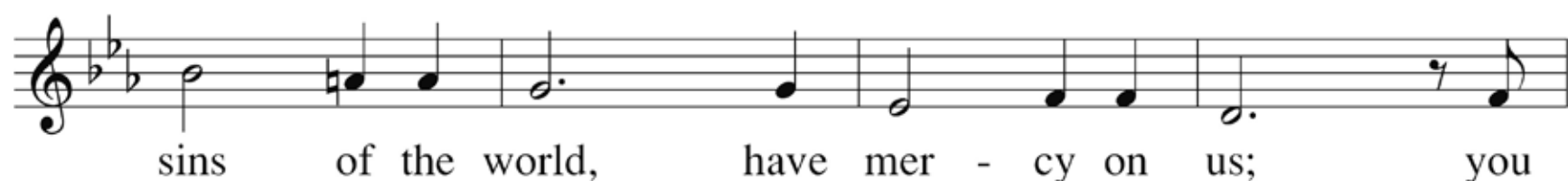
The musical notation is presented on two staves. The first staff contains three measures: the first measure is for the Priest/Deacon/Other Minister with the lyrics 'Lord, have mer - cy.'; the second measure is for 'All respond' with the lyrics 'Lord, have mer - cy.'; and the third measure is for the Priest/Deacon/Other Minister with the lyrics 'Christ, have mer - cy.'. The second staff contains three measures: the first measure is for 'All respond' with the lyrics 'Christ, have mer - cy.'; the second measure is for the Priest/Deacon/Other Minister with the lyrics 'Lord, have mer - cy.'; and the third measure is for 'All respond' with the lyrics 'Lord, have mer - cy.'. The music is written in a simple, melodic style with a treble clef and a key signature of one flat.

Priest/Deacon/Other Minister	All respond	Priest/Deacon/Other Minister
Lord, have mer - cy.	Lord, have mer - cy.	Christ, have mer - cy.
All respond	Priest/Deacon/Other Minister	All respond
Christ, have mer - cy.	Lord, have mer - cy.	Lord, have mer - cy.

Gloria



Choir (Congr. ad lib):



you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,
in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010

Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman © 1970, 2011, GIA Publications, Inc.

Liturgy of the Word

Old Testament

Is 66:10-14c

Thus says the LORD:

Rejoice with Jerusalem and be glad because of her, all you who love her; exult, exult with her, all you who were mourning over her! Oh, that you may suck fully of the milk of her comfort, that you may nurse with delight at her abundant breasts! For thus says the LORD: Lo, I will spread prosperity over Jerusalem like a river, and the wealth of the nations like an overflowing torrent. As nurslings, you shall be carried in her arms, and fondled in her lap; as a mother comforts her child, so will I comfort you; in Jerusalem you shall find your comfort.

When you see this, your heart shall rejoice and your bodies flourish like the grass; the LORD's power shall be known to his servants.

Responsorial Psalm

Psalm 66 Let All the Earth

Refrain

Let all the earth cry out in joy to the Lord;

Let all the earth cry out in joy to the

1.-3. *To verses* *Last time*

Lord! Lord! to the Lord!

Verses

1. Cry out in joy to the Lord, all peoples on earth,
sing to the praise of God's name, proclaiming for ever,
"tremendous your deeds for us."
2. Leading your people safe through fire and water,
bringing their souls to life, we sing of your glory, your love is eternal.
3. Hearken to me as I sing my love of the Lord,
who answers the prayer of my heart. God leads me in safety, from death unto life.

New Testament

Gal 6:14-18

Brothers and sisters:

May I never boast except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world. For neither does circumcision mean anything, nor does uncircumcision, but only a new creation. Peace and mercy be to all who follow this rule and to the Israel of God. From now on, let no one make troubles for me; for I bear the marks of Jesus on my body. The grace of our Lord Jesus Christ be with your spirit, brothers and sisters. Amen.

Alleluia

Josh Blakesley and
Leland G. "Grae" McCullough, IV



The musical notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The melody consists of three phrases of the word 'Alleluia'. The first phrase is 'Al-le-lu-ia!' with a fermata over the final 'ia!'. The second phrase is 'Al-le-lu-ia!' with a fermata over the final 'ia!'. The third phrase is 'Al-le-lu-ia!' with a fermata over the final 'ia!'.

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Music: *Mass of Restoration*; © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV.
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Verse:

Let the peace of Christ control your hearts;

let the word of Christ dwell in you richly.

Gospel

Lk 10:1-12, 17-20 **OR** Lk 10:1-9

At that time the Lord appointed seventy-two others whom he sent ahead of him in pairs to every town and place he intended to visit. He said to them, “The harvest is abundant but the laborers are few; so ask the master of the harvest to send out laborers for his harvest. Go on your way; behold, I am sending you like lambs among wolves. Carry no money bag, no sack, no sandals; and greet no one along the way. Into whatever house you enter, first say, ‘Peace to this household.’ If a peaceful person lives there, your peace will rest on him; but if not, it will return to you. Stay in the same house and eat and drink what is offered to you, for the laborer deserves his

payment. Do not move about from one house to another. Whatever town you enter and they welcome you, eat what is set before you, cure the sick in it and say to them, 'The kingdom of God is at hand for you.' Whatever town you enter and they do not receive you, go out into the streets and say, 'The dust of your town that clings to our feet, even that we shake off against you.' Yet know this: the kingdom of God is at hand. I tell you, it will be more tolerable for Sodom on that day than for that town."

The seventy-two returned rejoicing, and said, "Lord, even the demons are subject to us because of your name." Jesus said, "I have observed Satan fall like lightning from the sky. Behold, I have given you the power to 'tread upon serpents' and scorpions and upon the full force of the enemy and nothing will harm you. Nevertheless, do not rejoice because the spirits are subject to you, but rejoice because your names are written in heaven."

OR: Lk 10:1-9

At that time the Lord appointed seventy-two others whom he sent ahead of him in pairs to every town and place he intended to visit. He said to them, “The harvest is abundant but the laborers are few; so ask the master of the harvest to send out laborers for his harvest. Go on your way; behold, I am sending you like lambs among wolves. Carry no money bag, no sack, no sandals; and greet no one along the way. Into whatever house you enter, first say, ‘Peace to this household.’ If a peaceful person lives there, your peace will rest on him; but if not, it will return to you. Stay in the same house and eat and drink what is offered to you, for the laborer deserves his payment. Do not move about from one house to another. Whatever town you enter and they welcome you, eat what is set before you, cure the sick in it and say to them, ‘The kingdom of God is at hand for you.’”

Homily

Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.

For us men and for our salvation
he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin
Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and
glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Prayer of the Faithful

Response:

Lord, hear our prayer.

Collection

We rely on your support to continue our ministry.

Please prayerfully consider giving through either of the following ways:

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Thank you for your generosity!



Offertory Hymn:

For the Beauty of the Earth

DIX



1. For the beau - ty of the earth, For the beau - ty
 2. For the beau - ty of each hour Of the day and
 3. For the joy of ear and eye, For the heart and
 4. For the joy of hu - man love, Broth - er, sis - ter,
 5. For the Church, who ev - er - more Lifts her ho - ly
 6. For each per - fect gift di - vine To our world so



1. of the skies, For the love which from our birth
 2. of the night, Hill and vale, and tree and flow'r,
 3. mind's de - light, For the mys - tic har - mo - ny
 4. par - ent, child, Friends on earth and friends a - bove;
 5. hands a - bove, Of - f'ring up on ev - ery shore
 6. free - ly giv'n, Joys be - stowed by love's de - sign,



1. O - ver and a - round us lies:
 2. Sun and moon, and stars of light:
 3. Link - ing sense to sound and sight:
 4. For all gen - tle thoughts and mild:
 5. Her pure sac - ri - fice of love:
 6. Flow'rs of earth and fruits of heav'n: } Lord of all, to



1-6. you we raise This our hymn of grate - ful praise.

Text: 77 77 77; *Lyra Eucharistica*, 1864; Folliott S. Pierpoint, 1835–1917, alt.
 Music: Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1889.

Liturgy of the Eucharist

Prayer Over the Gifts

May the Lord accept the sacrifice at your hands, for the praise and glory of his name, for our good, and the good of all his Holy Church.

The Eucharistic Prayer

Preface Dialogue

The Lord be with you.

And with your spirit.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord, our God.

It is right and just.

Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

When We Eat this Bread

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes for 'When we eat this', followed by a half note for 'Bread', a quarter note for 'and', a quarter note for 'drink', a half note for 'this', a quarter note for 'Cup,', and a quarter note for 'we pro-'. The second staff continues the melody with a half note for 'claim', a quarter note for 'your', a quarter note for 'Death,', a quarter note for 'O', a quarter note for 'Lord,', a quarter note for 'un -', a quarter note for 'til', a quarter note for 'you', a quarter note for 'come', a quarter note for 'a -', and a quarter note for 'gain.' The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The image shows a musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eight measures. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a dotted quarter note A3, an eighth note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a dotted half note B3. The sixth measure contains a quarter note A3, a quarter note G4, and a quarter note F4. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G4. The lyrics 'A - men, a - men, a - men.' are written below the notes, with hyphens under the vowels to indicate syllables.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

Lord's Prayer

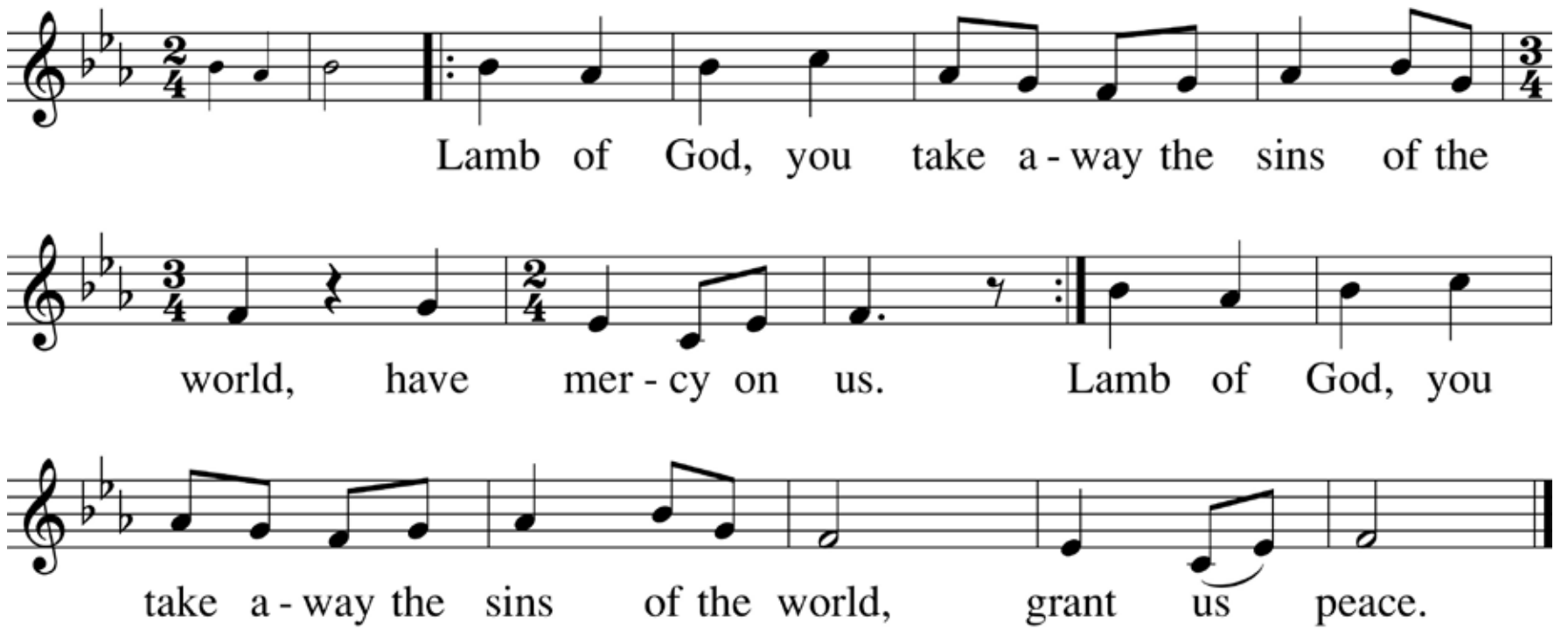
***Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.***

Deliver us, Lord, we pray, from every evil,
graciously grant peace in our days,
that, by the help of your mercy,
we may be always free from sin
and safe from all distress,
as we await the blessed hope
and the coming of our Saviour, Jesus Christ.

***For the kingdom, the power and the glory are
yours now and forever.***

Sign of Peace

Lamb of God



Lamb of God, you take a - way the sins of the

world, have mer - cy on us. Lamb of God, you

take a - way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion Rite

PRIEST: Behold the Lamb of God,
behold him who takes away the sins of the
world.
Blessed are those called to the supper of the
Lamb.

ALL: *Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.*

An Act of Spiritual Communion

My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.

I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

Communion Hymn

Come With Me Into the Fields

Dan Schutte



1. The fields are high and sum-mer's days are few;
 2. The seeds were sown by oth - er hands than yours;
 3. Your eyes have seen the ho - ly face of God,



1. green fields have turned _____ to gold. The
 2. nur - tured and cared for, they grew. But
 3. hid - den from these who are wise. The



1. time is here for the har-vest - ing, for
 2. those who have sown will not har-vest them; the
 3. reign of God is with - in your heart; the



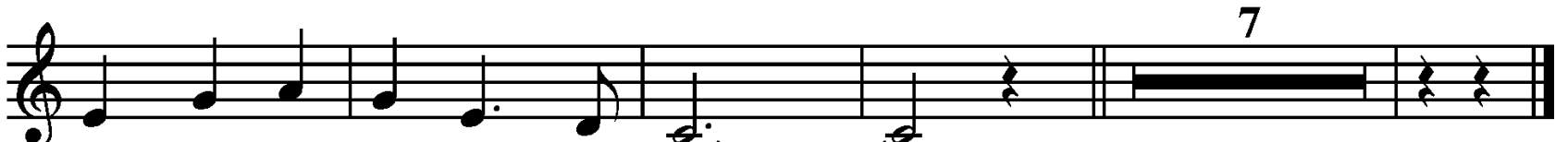
1. gath - er - ing home in - to barns. The har-vest is
 2. reap - ing will not be their care.
 3. king - dom of heav - en is near!



plen-ty, la-bor-ers are few. Come with me in - to the fields.



Your arms may grow wea-ry, your shoes will wear thin.



Come with me in - to the fields.

7

The Concluding Rites and Final Blessing

Recessional Hymn: Mine Eyes Have Seen the Glory

BATTLE HYMN OF THE REPUBLIC

Verses

1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen him in the watch - fires of a hun - dred cir - cling camps;
3. He has sound - ed forth the trum - pet that shall nev - er call re - treat;
4. In the beau - ty of the lil - ies Christ was born a - cross the sea,

1. He is tram - pling out the vin - tage where the grapes of wrath are stored;
2. They have build - ed him an al - tar in the eve - ning dews and damps;
3. He is sift - ing out the hearts of all be - fore his judg - ment seat;
4. With a glo - ry in his bos - om that trans - fig - ures you and me;

1. He hath loosed the fate - ful light - ning of his ter - ri - ble swift sword:
2. I can read his righ - teous sen - tence by the dim and flar - ing lamps;
3. O be swift, my soul, to an - swer him; be ju - bi - lant, my feet!
4. As he died to make us ho - ly, let us die that all be free!

Refrain

1. His truth is march - ing on. Glo - ry! Glo - ry! Hal - le -
2. His day is march - ing on.
3. Our God is march - ing on.
4. While God is march - ing on.

lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry!

Glo - ry! Hal - le - lu - jah! His truth is march - ing on.

Text: 15 15 15 6 with refrain; Julia W. Howe, 1819–1910, alt.
Music: Trad. American melody; attr. to William Steffe, ca. 1830–1911.

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